**Edits I need to make**

1. Don’t lock the first page

2. GO BACK — for the dirt bit \*fix link\*

3. Bathing — something about dirt & not washing

4. Scarlet’s room — more specific about opening night

 - Scarlet letters — do you want to open one?

5. The bees poem needs a back button

\*Loving experience, not quite getting a topic/enquiry yet

- \*\*Back button / bathroom

\*Here’s a risk, do you want to take this risk? **—> other moments where you are making the choice to clearly overstep something established as a clear boundary.**

 - in every room, there is a thing that you can decide to overstep.

 - ask them beforehand. / ask if they want to see this vs. showing it to them.

**- dafkjdasf**

**- intensity grows —> asked.** “if you say yes, it means XYZ.” / “If you say yes to this, you will have done this.”

- Risk/Cross the garden????

“Do you want to open this letter?” “Yes.” “Are you sure?’ “Yes.” “It’s technically a crime.”

**invest a bit more in the interaction in the person who is entering.**

**—> might also mean: asking them questions to reflect on? what questions would you ask the virus? / how you are keeping time? /// type in answers + collect them?**

then **at the end:** space where they can see what other people have answered / what has been said about those things

**1. what questions would you ask the virus?**

**2. how are you keeping time?**

**3. maybe something about the shit? /** in

interesting also to: you are being so free with this & trespass boundaries, but what is the participant being asked to reveal of themselves?

**\*\*ASK before computer**

**\*\*photos are —> not expectation for this page. expecting to screen + how i am, how i’m working / organizing things on desktop /** instead what i got was explicit +

**—> very different kind of revealing** —>

—> FOLDERS in the computer —> one for photos / one for deleuze / chunk of writing about what you think about selfies etc. // **would be lovely to ask people to take a selfie?** / are you ready to take one yourself? **take a photo in the site? question mark?**

**—> make narrative more clear**

We need to get used to the computer first. A new way of finding something else about you / the person who —> **see**

**what are you disclosing / not disclosing?**

- actively to reflect on what it is that they’re doing in that moment

**\*having the choice to cross boundaries**

**+ then having reflective spaces**

\*\*\*links in bedroom NEED to be sorted out

- sofa: music or something

**- dreamcatcher moment:** inter-text // linking to toilet paper craze // a couple more times. In order for that to make sense, 3 or 4 times.

**hyperlink in the kitchen that leads to roz’s BRINK**

— kitchen — don’t overdo,

\*interactions with audience

\*narratives put in place

\*moments where reflection can happen

\*make it clear: **for the last four months, this has been my world —> in the beginning.** they’re seeing the extent of your world (/ body).

\*Vibrant matter stuff comes through, but sparsely. // Either it needs to be more coherent & introduced from earlier on, or it needs to be taken out + just leave the individual experiences up.

**\*clear; what the thing is doing / inviting to participate / revealing self**

say: hey guys this is the thinking i’ve been doing / engage with more texts putting in relation to /

**- guide people’s expectation, give it an introduction, “this is what this is doing.” / MAKE IT CLEAR what you are doing / asking them to do / inviting them to do as well.**

—> have something about; 1) deleuze 2) something auto theory / 3) digital intimacies / space

**MAKING THE NARRATIVE CLEAR is the main challenge.**

**- that will facilitate me making the interactions + reflections clear.**

**- there need to be interactions in terms of boundaries / this is not normal.**

**- and then give them time to reflect**

**\*\*\*I’d like the opportunity to stand in the space i’m brought into before i’m bombarded with signs. a pause to take in the space in some way / be left in some \*\*\*.**

**Q: what does it mean to have time to pause / be in a space?**

**—> pausing on the internet?** //// to pause & take in a space